20 YEARS!
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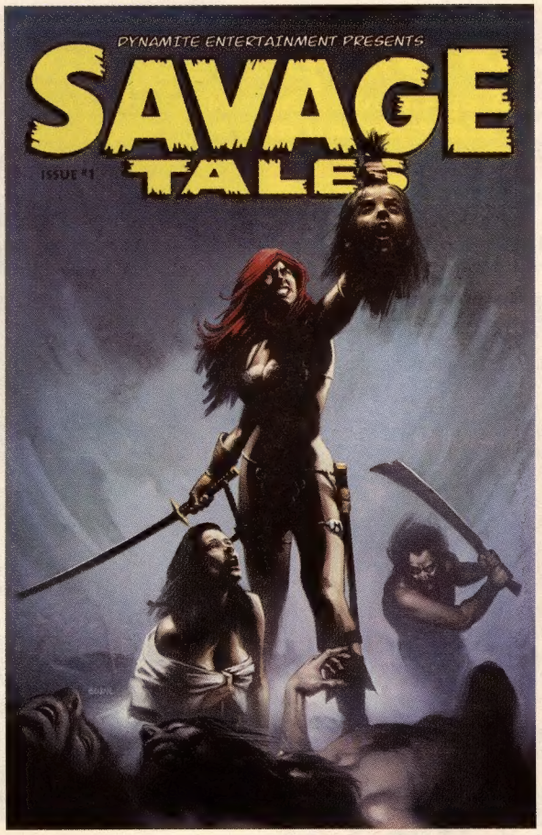
Savage Tales

Dynamite Goes Savage



The first time comic book fans saw a comic called ***Savage Tales,*** it was a black and white magazine that featured, among other contents, the adventures of a sword-wielding hero named Conan and a muck-monster known as Man Thing. There's a new ***Savage Tales #1*** on the way, though—this time from Dynamite Entertainment—and it will feature the exploits of a much more attractive sword-wielder.

Savage Tales, a new ongoing anthology series, will lead off with a new tale of Dynamite's superstar, Red Sonja. But Sonja's adventure is just one of four tales in the first issue!

"Savage Tales explores the darker edges of the barbarian age," Dynamite publisher *Nick Barrucci* said. "You'll see Red Sonja and characters from her world explored and new concepts and characters introduced. There will be serialized stories and self contained ones. Readers will be able to revel in a savage world depicted by the best talent around.

"We're opening with the first issue with the first part of Red Sonja story by *Ron Marz & Adriano Batista,* as well as a Hunter story, a story about the Battle for Atlantis, and a story of the Elder Gods. Issue #2 will continue these stories, and we'll weave new tales in and out of the issues as we progress."

In order to allow writers room to offer a significant portion of the story, "each issue of ***Savage Tales*** will run forty-eight pages total," Barrucci said. "We're shooting for four different stories to be featured in each issue. There's no set pagecount per story or concept; each is dependent on the story itself."

Writer *Ron Marz,* who teams with *Adriano Batista* on the Red Sonja tale that kicks off the issue, explained that, "with this story, I wanted to do something that was a bit smaller scale, a bit more personal for Sonja. After a night of drinking, Sonja meets up with a wise woman in the forest. This is a self-sufficient, older woman who has rejected the man's world, very much a loner, so Sonja sees a lot of herself in the wise woman. However, as if often the case in the Hyborian world, not everything is what it seems..."

While the story is designed to stand apart from Dynamite's monthly ***Red Sonja*** series, Marz includes one nod to Dynamite continuity. "Sonja mentions she's returning from the East, which is a reference to the ***Sonja Goes East*** one-shot I wrote—but other than that, it's a self-contained piece for this new series. "

The next story, by *Leah Moore, John Reppion, Pablo Marcos, & Stjepan Sejic,* offers a new look at one of the oldest fantasy realms in literature: ancient Atlantis. "We all know what became of Atlantis and island's beginnings have been postulated upon for thousands of years so, what we've set out to do is provide the reader with a snapshot of Atlantean life during its prime," co-writer *John Reppion* said. "Of course, it's almost impossible to build up a 'factual' picture of the continent because there have been so many interpretations and adaptations of the myth over the centuries. What we're trying to do with the story is portray a rich and abundant Atlantis which has nothing but good intentions towards its citizens, neighbors and the rest of the world. However, to paraphrase *Dr. Samuel Johnson,* 'the road to Hades is paved with good intentions...'"

While the story is original, *Leah Moore* acknowledged drawing some inspiration of other Atlantean fantasies. "After talking to Dynamite about their vision, the book that came to mind when we started thinking about this series was *Clarke Ashton Smith's* ***The Emperor of Dreams,*** where fantastical lands really spring into three dimensional life. He has so many great fantasy elements, but he never falls into the clichés of fantasy writing. He has towers but no princesses, or evil sorcerers but no prince to save the day. It's really dark in places too. Quite horrific. If we can put some of that into Atlantis I'll be really happy.

"The best fantasy stories are the ones which make you want to read more and more, discover every little detail of the world its set in, so we are trying to do that kind of book. Of course, the pulp adventure comics are a huge influence, too, so everything from Prince Valiant to Conan to Tarzan will probably have an effect on the story."

"Battle for Atlantis" is different from anything that she and Reppion have done in comics thus far, and that's part of the fun as far as the writer is concerned. "We're glad to add the genre to our portfolio of work done, as it's so exciting to flex our creative muscles in a new way. I want to make it really epic, enormous in its possibilities and scope, but very ordinary in the story telling. Good strong characters and believable settings. "

The third story in the book, "The Hunter" by *Luke Lieberman, Michael Avon Oeming, & Matt Smith,* has its own ties to Red Sonja. "The story's about what happens to the Hunter after the events of ***Red Sonja #18*** where Gath consumes the his master, the Borat Na-Fori. The Hunter is a devout follower of Na-Fori and becomes his zealous prophet, vowing to destroy Gath and either kill or convert his followers."

Does Sonja appear at all in the story? "Briefly, as we do start with a scene from issue #18, only from the Hunter's point of view. As we jumped to the other side of the world in the main Sonja title, this story allows us to see the events as they're happening in
'real time,' while Sonja's away.

The final story in the book, a tale by *Mike Raicht & Pere* that features Cthulhu and the Old Ones, draws its inspiration from the concepts of the decidedly un-savage *H.P. Lovecraft*—but the end result is most definitely a savage tale, as Raicht explained. " In 'The Elder Things Fell to Earth,' we deal heavily with the Cthulhu mythos and his relationship with the Old Gods. We drop right into a story about 'primitive' human beings demented by Cthulhu's powers. This is Cthulhu and the Elder Things falling to Earth during the most savage of times. What that insanity would do to a much less civilized world defining 'savage' and 'scary' at the same time.

"After re-reading Lovecraft's stories, it became pretty clear how cool it could be inserting a creature—really an insane force of nature—like Cthulhu into a place and time with sharp weapons, primal instincts and multiple gods running around. In a place where people would be more apt to drop everything and worship something that fell from the sky, it becomes infinitely more frightening to think what a creature bent on insanity and destruction could do if let loose."

Raicht is confident that the *outré* fantasy of HPL can blend quite well with savage adventure. "The kind of unfettered insanity that Cthulhu seems to inspire really could fit in any time and place. And with the temples and places of worship that littered the ancient landscape it seems like something like Cthulhu —which is constantly looking for followers—would be more than a natural fit."

Even though the first issue won't be out for a couple of months, Barrucci is already looking ahead, lining up creators for future issues of the anthology book. "I'll let one of the big ones slip," Barrucci said. "*Richard Isanove* writing and painting a Red Sonja three-parter before he gets locked down by his Conan work! We're also enlisting the talents of a few other creators from the Dynamite stable; a few other surprises are in store as well."

Savage Tales #1, a $4.99 comic featuring variant covers by *Arthur Suydam (50%), Mel Rubi (25%),* and *Richard Isanove (25%),* is scheduled for March release; future issues will follow on a bi-monthly schedule.

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

Comic Shop Newsarama

Produced by Comic Shop News in cooperation with Matt Brady and newsarama.com

Riverdale Revamp?

After six decades with only minimal changes, Archie's world is in for a visual shakeup in early 2007, courtesy of artists *Steven Butler & Al Milgrom.*

Since his first comics appearance in the 1940s, Archie has always been depicted in a cartoony image that has developed into a house style best defined by the work of the incomparable *Dan DeCarlo.* In ***Betty & Veronica Double Digest #151,*** however, the cartoony style will be shelved in favor of a more realistic art style that some have described as "the ultimization of Archie Andrews" in reference to Marvel's Ultimate revamp of some of its flagship characters. Writer *Melanie J. Morgan* writes the first of the modernized, more realistic tales (which will also be longer than the traditional Archie story, running about twenty-five pages per story rather than the more typical eight or ten pages.)

The first realistic story, "Bad Boy Trouble," finds Veronica falling for Riverdale's new arrival, Nick St. Clair. Problem is, Nick is the kind of guy who attracts attention for doing the wrong thing—and this rubs most of Veronica's friends wrong... including Betty.

Get your first look at the new Archie approach in mid-May, when ***Betty & Veronica Double Digest #151*** is slated for release.

Ins & Outs

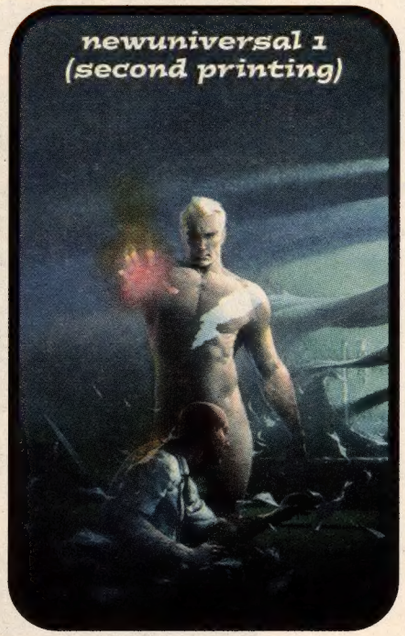
In: A new Fantastic Four? Could be, judging from the *Michael Turner* cover image for ***Fantastic Four #544*** recently linked by Marvel. The cover shows Ben, Johnny, Sue... and T'Challa, the Black Panther, who seems to be filling in for an absent Reed Richards. Has ***Civil War*** led to a shakeup of the Marvelverse's flagship superteam? Could be—and it won't be the first time, since there have been a number of others, including She-Hulk, Crystal, Ghost Rider, the Hulk Wolverine, Luke Cage, Ant-Man, and Medusa, who have been members of the FF at one time or another.

In: A comic book biography of *Malcolm X* by *Andrew Helfer & Randy DuBurke;* the graphic novel is slated for release from Hill and Wang, an imprint of Farrar, Straus, & Giroux. Helfer is also working on a biography of *Ronald Reagan* (illustrated by *Steve Buccellato & Joe Staton*) and a biography of *J. Edgar Hoover* (illustrated by *Rick Geary*). ***Malcolm X*** is available now; look for the others to see print in 2007.

In: A new printing of ***Immortal Iron Fist #1.*** Yeah, we know—just last week, we told you that there *wouldn't* be a second printing... but less than a day after we sent the issue to press, Marvel changed its corporate mind. Look for it in early January.

In: An unprecedented third printing of the ***Marvel Zombies Hardcover.*** This one will feature a new cover painting by *Arthur Suydam* featuring a zombified version of ***Fantastic Four #49.***

Out: *Warren Ellis's* ***newuniversal #1,*** *Kaare Andrews'* ***Spider-Man: Reign #1,*** and *Jeph Loeb & Rob Liefeld's* ***Onslaught Reborn #1,*** all three of which have sold out at Marvel. Look for second printings of the first two (***newuniversal*** will have an all-new painted cover by *Esad Ribic* inspired by the cover of ***Justice #1,*** while ***Spider-Man: Reign*** will have a variant cover by Andrews), while no second printing of the latter is planned at press-time.



In: At long last, all the art for ***Ultimates 2 #13*** has been turned in to Marvel by artist *Bryan Hitch.* "The bane of my life for the last five years is gone from my day to day routine," Hitch wrote on the MillarWorld message boards. "Apart from a little tidying up, the penciling on the final issue of ***Ultimates 2,*** all forty four pages of it, is done. Inking is going. Colouring will follow and within living memory the book will come out...

"It's been such a good working relationship with MM all these years that we have each other booked up forever. Our next book for Marvel, already underway is as different from ***Ultimates*** as I could hope without straying too far from what we do best. TV and movie news to come as well but next year is shaping up to be my most fun and most productive in a long time.

Ultimates fans can look forward to ***Ultimates 3*** by *Jeph Loeb & Joe Madureira* and ***Ultimates 4*** by *Jeph Loeb & Ed McGuinness.*

In: A white-background variant cover for ***Ultimate Spider-Man #104.*** Reminiscent of the white variant produced for ***Ultimate Spider-Man #1,*** this copy will be offered in a 1:100 limited distribution that makes it as rare as the ultra-collectible Canadian flag edition of ***Wolverine: Origins.***

Dan Slott Shows Initiative

Ending months of teasing, Marvel has confirmed that *Dan Slott's* next major project is ***Avengers: The Initiative,*** a six-issue miniseries set in the aftermath of ***Civil War.***

As Marvel EiC *Joe Quesada* told ***Comic Shop Newsarama's*** *Matt Brady,* Slott's ideas for the concept really intrigued Marvel editorial. "I've now sat in a few creative meetings with Dan and he is really coming of age here," Quesada said. "I will say this and I kid you not, when it comes to creative spit balling, he is right up there with Bendis, JMS, Millar, Loeb, and Brubaker. *Dan Slott* is the real deal, he's impressed us to no end, we just have to figure out a way to get him to write faster! He is the biggest superstar in comics that no one knows about."

Slott wouldn't say too much about what he has in store for the series, but he offered a little info. " I'm not saying who wins ***Civil War*** – I'm not saying that at all," the writer began, "But I will say that there are Pro-Registration heroes, and Anti-Registration heroes, and that for every single guy that registered, there is a price to pay. That price to pay is the Initiative. Whether you knew it or not when you registered, by signing that little slip of paper, you've been back-door drafted. If you signed up, you're falling in when you're called.

"Marvel's army of super-heroes is now a super-hero army.

"This is the face of the Marvel Universe," Slott said about the series, which will be illustrated by *Stefano Caselli.* "From now on, you need to read ***The Initiative.*** If you were digging what was going on with ***Civil War,*** you should check this out."

So who will star in the series? "As team members, we'll get to see War Machine, Yellowjacket, Justice, the Gauntlet – who's a new character—and there will also be some other new Marvels, as well as some old Marvels..."

While Slott is known for his quirky humor in such series as ***The Thing*** and ***She-Hulk,*** don't go into ***The Initiative*** looking for laughs. "This is *not* a fun boot camp," Slott said. "There are no happy or sad Marvels here – if you're in The Initiative, you're a 'grrr' Marvel. You're a red meat eatin' Marvel."

Avengers: The Initiative is scheduled for spring 2007 release.

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Coming Comics— DC in March

52 moves ever closer to its finale... and that means that big things are in the works! ***52 Weeks 44-47*** present the death of one major character, a life-altering change for another, and a fall from grace for a third as long-running story threads begin to interweave as they build towards the early-May series climax.

The final installment of *Geoff Johns, Richard Donner, & Adam Kubert's* "Last Son" has been pushed back a month to ***Action Comics #648,*** where it will appear in all its 3-D glory. Superman travels to a place so alien and strange, it could only be presented in a special section featuring 3-D effects by *Ray Zone!* (For those of you who prefer your comics flatter, a 2-D version will be offered as well.)

Acclaimed fantasy novelist *Tad Williams* takes over as writer beginning with ***Aquaman: Sword of Atlantis #50,*** joining new artists *Shawn McManus & Walden Wong* to take the undersea saga in a bold new direction.

The Dark Knight discovers a cover-up that could change his relationship with the Gotham Police Department in ***Batman #664*** by *Grant Morrison, Andy Kubert & Jesse Delperdang.* A routine investigation into police corruption leads to a terrifying confrontation with a monstrous menace.

The Secret Six guest-star in *Gail Simone, Nicola Scott, & Doug Hazlewood's* ***Birds of Prey #94,*** just as Spy Smasher takes the dismantling of Oracle's operation into her own hands.

Green Lantern and Supergirl are off to Ventura on the trail of the bizarre in ***The Brave & the Bold #2*** by *Mark Waid, George Pérez, & Bob Wiacek,* which also guest-stars Batman and the Blue Beetle. Ventura is a planetwide casino, which would be wild enough, but it has also become a backdrop for the Rann-Thanagar War!

An ***Infinite Crisis*** score gets settled when Judomaster's son faces Bane, his father's murderer, in ***Checkmate #12*** by *Greg Rucka, Nunzio DeFelippis, Christina Weird, Steve Scott, & Nathan Massengill.*

Stuart Moore & Andy Clarke pay a visit to Gotham in March to present "The Siege," a two-parter that runs in ***Detective Comics #s 829 & 830.*** A costumed terrorist called VOX plans to blow up Wayne Tower — and he's trapped Bruce Wayne in a top-floor conference room. Aided only by his mentor's radioed instructions, Robin must face the bomber alone—for in order for Bruce Wayne to take on the terrorist, he will have to reveal his dual identity.

The Star Sapphire has plagued Green Lantern throughout his career. But where do its origins truly lie? And why has it sought out Hal Jordan? Discover the secret of the alien parasite called Star Sapphire as it interrupts Jordan's first date in years in *Geoff Johns, Ivan Reis, & Oclair Albert's* ***Green Lantern #18.***

The lead-in to April's ***Dr. Fate*** launch continues in ***Helmet of Fate: Black Alice*** by *Steve Niles & Scott Hampton.* Being the town goth isn't all candles, eyeliner and black nail polish for Lori Lechlin, the most hated girl in school. She can steal any magical being's powers and use them as her own, but what happens when she encounters the Helmet of Fate?

Who's been behind Nero and Effigy's power boost? Who's seeking to destroy the Guardians? What are the Monitors planning? And is this the end of Kyle Rayner? *Ron Marz, Greg Tocchini, & Jay Leisten* answer all of these questions in ***Ion #12,*** the maxiseries finale.

The new Justice League of America finally debuts in ***Justice League of America #7*** by *Brad Meltzer, Ed Benes, & Sandra Hope.* This issue features an incredible four-page foldout, for the introduction of the new team headquarters, plus many other cool surprises!

The families of legacy heroes have been targeted by an evil force set out to end their bloodlines. Now our members find out how close to home tragedy is as their leader stands revealed. And the new mystery member set to join the Justice Society will surprise everyone — especially the members of the team! It's all in ***Justice Society of America #4*** by *Geoff Johns, Dale Eaglesham, & Ruy Jose.*

Continued on page 6

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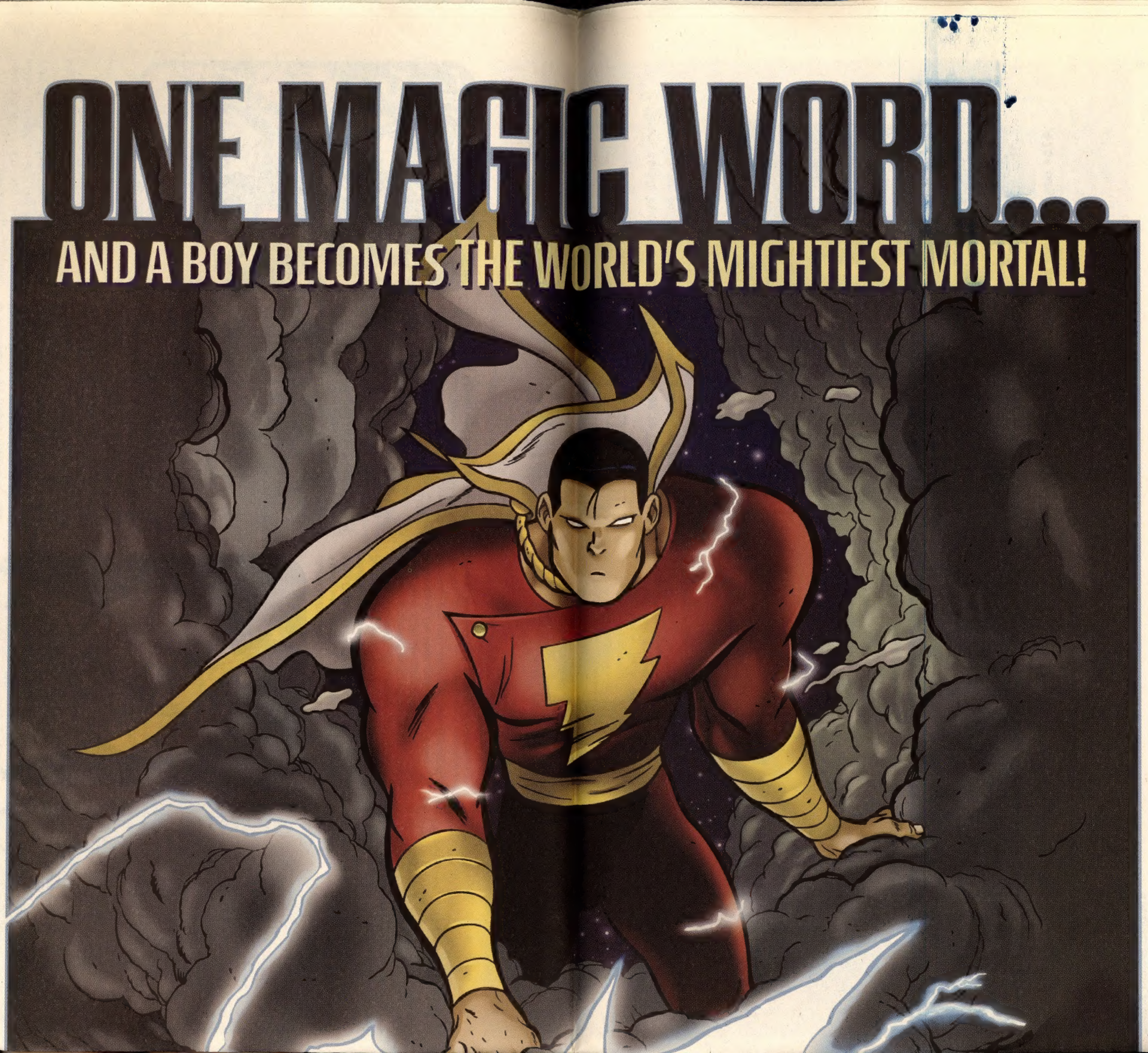
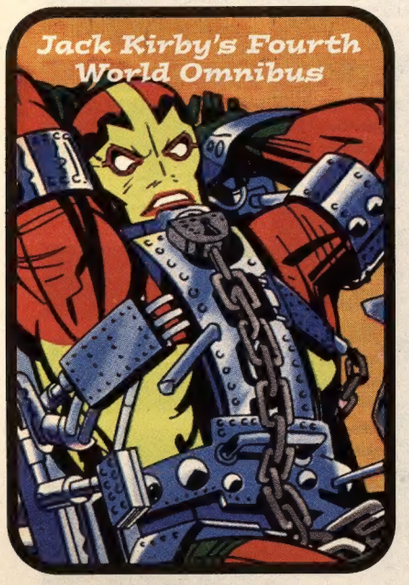

ONE MAGIC WORD...
AND A BOY BECOMES THE WORLD'S MIGHTIEST MORTAL!

DC's long-awaited comprehensive reprinting of *Jack Kirby's* 1970s magnum opus begins in May with the release of ***Jack Kirby's Fourth World Omnibus Volume One,*** a 396-page hardcover reprinting these classic tales in chronological order—and in full color! ***Volume One*** features the debuts of Orion of the New Gods, the evil Darkseid, super-escape artist Mister Miracle and many others, and features numerous appearances by Superman, from the pages of ***Superman's Pal, Jimmy Olsen #s 133-139; Forever People #s 1-3; New Gods #s 1-3;*** and ***Mister Miracle #s 1-3.***



Jeff Smith's remarkable retelling of Captain Marvel's greatest adventure continues in ***Shazam: The Monster Society of Evil #2.*** Not only does Billy Batson have a sister… but when he finds her he shares his newfound magical powers with her! And just in time, as Dr. Sivana, Mr. Mind and the Monster Society make their moves on Captain Marvel and the civilized world!

The Young Gods of New Genesis pay a visit to Metropolis in ***Superman #662*** by *Kurt Busiek, Carlos Pacheco, & Jesus Merino.* Can Superman handle super-powered teenagers with the Prankster on the loose and the threat of Arion looming above all?

Doc Magnus's new Metal Men pay a visit in ***Superman/Batman #34,*** courtesy of *Mark Verheiden & Pat Lee.* They're not the only metal men in the book, though—because Metallo is making an appearance as well!

Making up (a little) for lost time, DC delivers two issues of ***Wonder Woman*** in March. *Allan Heinberg, Terry Dodson, & Rachel Dodson* wrap up their five-part arc in ***Wonder Woman #5,*** while *Jodi Picoult, Drew Johnson & Ray Snyder* set Wonder Woman on a collision course with the Amazons in a story that begins in ***Wonder Woman #6.***

DC collected editions include:

- ***The Action Heroes Archives Volume 2,*** a hardcover collection of Blue Beetle and Question adventures from ***Captain Atom #s 83-89, Blue Beetle #s 1-5, Mysterious Suspense #1,*** and ***Charlton Bullseye #s 1, 2, & 5;***

- ***Batman: Detective,*** collecting Paul Dini's tales from ***Detective #s 821-826;***
- ***Batman & the Mad Monk,*** collecting the six-part series by *Matt Wagner;*
- ***Crisis Aftermath: The Spectre,*** collecting the three-issue miniseries as well as the lead stories from ***Tales of the Unexpected #s 1-3;***
- ***Hawkgirl: The Maw,*** collecting the *Walter Simonson-Howard Chaykin* arc from ***Hawkgirl #s 50-56;***
- ***Jonah Hex Volume 2: Guns of Vengeance,*** reprinting ***Jonah Hex #s 7-12;***
- ***Supergirl & the Legion of Super-Heroes Volume Four,*** collecting ***Supergirl & the Legion #s 20-25;***
- ***Showcase Presents the Legion of Super-Heroes Volume One,*** a hefty 552-page black and white compendium collecting ***Adventure #s 247, 267, 282, 290, 293 & 300-328; Acton #s 267, 276, 287, & 289; Superboy #s 86, 89, 98, & 117; Superman #147; Superman Annual #4;*** and ***Superman's Pal, Jimmy Olsen #s 72 & 76;***
- ***Showcase Presents Superman Volume 3,*** featuring 560 pages of Silver Age adventures by *Jerry Siegel, Curt Swan,* and others;
- ***Sgt. Rock: The Prophecy,*** a softcover edition of the *Joe Kubert* graphic novel; and
- ***Wonder Woman: The Greatest Stories Ever Told,*** a long-overdue collection of classic tales of the Amazing Amazon.

Coming Comics—CMX/DC in April

Chika Shiomi spotlights the sole survivor of a vampire attack on her school in ***Canon Volume One.*** Canon didn't get away unscathed, though; instead, she's been transformed into one of the undead. Struggling against the terrible needs that compel her, Canon commits herself to use her powers for good and do whatever she can to avenge the deaths of her friends and her own terrible fate.

Chapters seven and eight of *Fred Gallagher's* online comic are compiled in ***MegaTokyo Volume Five.***

PREVIEWS

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ON THE COVER …

BUFFY THE VAMPIRE SLAYER #1—*Buffy* creator Joss Whedon brings *Buffy* back to Dark Horse in this direct follow-up to Season Seven of the smash-hit TV series! *Buffy Season 8* begins here — only from Dark Horse!

52: WEEKS 44-47—In the month to come, death and destruction will reign supreme in the DCU. Storylines will intersect with horrifying results, a main character will die, another will do something he hasn't done in years, and one will fall from grace. A war is coming, and the end is near!

475+ pages of cool stuff that starts shipping in March!

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CHECK OUT THESE OFFERINGS:

B.P.R.D.: Garden of Souls #1—Abe Sapien's past has caught up with him, sending the B.P.R.D. to the South China Sea and into the jungles of Indonesia in this new five-part series from *Hellboy* creator Mike Mignola with co-writer John Arcudi and artist Guy Davis!

Jack Kirby's Fourth World Omnibus—This volume collects the first chapters in Jack Kirby's "Fourth World" Saga — encompassing *The New Gods, The Forever People, Mister Miracle,* and *Superman's Pal, Jimmy Olsen* — in chronological order as they were originally published!

After The Cape #1—This new series tells the story of Ethan Falls, once a respected superhero, now straddling the precipice between good and evil... between doing what's right, or taking the easy way out into a life of crime!

Fantastic Four #544—by Dwayne McDuffie & Paul Pelletier CLASSIFIED INFORMATION!

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Coming Comics— WildStorm/DC in March

Two of the WildStorm Universe's titan come together in the ***Grifter & Midnighter #1*** by *Chuck Dixon & Ryan Benjamin*. These heroes are desperate, burned out, hair-trigger bad boys who are down on their luck — and now they're set on a collision course that will either save their world... or destroy it.

Grant Morrison, Jim Lee, & Scott Williams' ***Wildcats #2,*** delayed from last fall, is back on the schedule for March release.

J. Scott Campbell is the latest artist to be given his moment to shine in his own ***WildStorm Fine Art Spotlight.*** Some of Campbell's best and rarest covers and pinups are collected here, along with a selection of pencil reproductions, accompanied by commentary from the artist.

WorldStorm #2 presents a collection of WildStormverse short tales, including a solo adventure of the Wildcats' Voodoo and a solo Savant adventure that also introduces a new take on a classic WildStorm Universe hero.

WildStorm collected editions include:

- ***Claw the Unconquered,*** collecting the early issues of the sword and sorcery adventure series; and
- ***Thunderbolt Jaxon,*** collecting the five-issue series by *Dave Gibbons & John Higgins.*

Coming Comics— Vertigo/DC in March

Rick Veitch takes an iconoclastic look at the modern military in ***Army@Love,*** a new ongoing series that begins when a New Jersey National Guard unit is deployed indefinitely to a never-ending series of wars in the Middle East. These are citizen soldiers — kids fresh out of high school shoulder-to-shoulder with middle-aged corporate manager. To motivate them, a modernized military has gone into full, take-no-prisoners marketing mode in this series that blends soap opera and satire.

Vertigo collected editions include:

- ***American Splendor: Another day,*** collecting the *Harvey Pekar* miniseries;
- ***Hellblazer: Reasons to Be Cheerful,*** collecting ***Hellblazer #s 201-206;***
- ***Neil Gaiman and Charles Vess's Stardust Hardcover,*** rescheduled from winter to spring release, which will now include additional never-before-seen text material from Gaiman; and
- ***Sandman Mystery Theatre Volume 5: Dr. Death & the Night of the Butcher,*** collecting ***Sandman Mystery Theatre #s 21-28.***

Coming in August from DC Direct

DC Direct's line of 1:4 scale high-quality sculptures continues with the release of the ***Batman 1:4 Scale Museum Quality Statue,*** designed and sculpted by *James Shoop*/ This 18.5" museum-quality, mixed-media figure is composed of resin, metal and an expertly crafted fabric costume and poseable cape. Batman is presented climbing the steps out of the Batcave on a sculpted base. This limited edition statue includes a Certificate of Authenticity and is packaged in a gold-foil stamped black gift box.

Brian Bolland's art is the inspiration for *Barsom's* ***JLA Cover to Cover Statue,*** an 8.25" sculpture packaged in a four-color box.

Tim Bruckner's sold-out ***Batman Mini-Statue,*** based on the art of *Jim Lee,* returns in a newly painted, black-costumed version. Based on the ***Hush*** storyline, this 6" tall statue depicts the classic pose of one of the world's most iconic heroes.

The new Justice League is the basis for the ***Justice League of America Series One Action Figures,*** which includes ***Superman, Black Lightning, Black Canary, Vixen, & Red Arrow.***

Another quartet of sold-out action figures return in new releases in ***Reactivated! Series 3: Super Friends Action Figures,*** featuring ***Superman, Batman, Wonder Woman,*** and ***The Flash.***

DC Direct spotlights four of the DCU's most lovely superheroines as depicted by *Adam Hughes* with the release of posters featuring ***Supergirl, Power Girl, Zatanna,*** and ***Catwoman.***

Neil Gaiman & Charles Vess's ***Stardust*** is the inspiration for a number of DC Direct items scheduled for release this summer, including:

- ***Stardust Notecard Set,*** featuring 20 notecards featuring four copies each of five different images;
- ***Stardust: Catch a Falling Star Poster,*** featuring *Charles Vess* art from the upcoming reissue of ***Stardust;***
- ***Stardust: Singing Sisters Poster,*** featuring the cover art from the new ***Stardust HC;***
- ***Stardust: Star and Lord Primus Min-Bust Set,*** designed by *Charles Vess* and sculpted by *Sam Greenwell;*
- ***Stardust: Tristran and the Witch Mini-Bust,*** designed by *Charles Vess* and sculpted by *Sam Greenwell;* and
- ***Stardust: Moon Star,*** designed and sculpted by *Charles Vess.*

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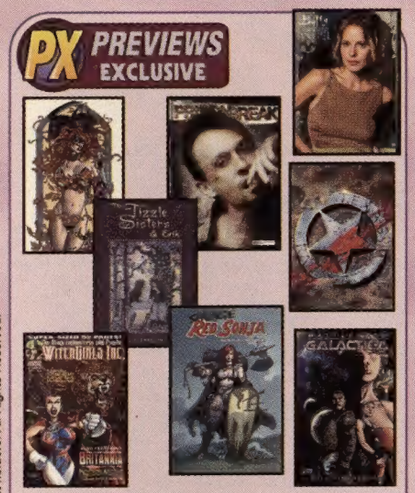
Check out the January Previews, on sale December 20th, for everything you see here!



- Buffy & Angel Magazine #30-PX Cover Edition
- Lone Ranger: Now and Forever HC-PX Cover Edition
- Lone Ranger: Now and Forever HC-PX Cover Edition/Signed
- New Battlestar Galactica Vol. I TP-PX Cover Edition
- Prison Break Magazine [#3] Yearbook-PX Cover Edition
- Savage Red Sonja: Queen of the Frozen Wastes HC-PX Cover Edition
- Tarot: Witch of the Black Rose #43-PX Signed Photo Cover
- Tizzie Sisters & Erik-PX Signed Edition
- WitchGirls Inc. #5-PX Cover Edition

- G.I. Joe Icons: Lady Jaye Bust
- Marvel Icons: The Thing Bust
- Marvel Masterworks: Tomb of Dracula Statue
- Marvel Origins: Wolverine Statue
- Marvel Universe: Civil War Captain America Bust
- New Avengers Series: Wolverine Statue
- Office Space Bobbleheads
- Spider-Man 3: Black Spider-Man Bust
- Spider-Man 3: New Goblin Bust
- Spider-Man 3: Spider-Man Bust
- Spider-Man: Sinister Six Series-Electro Medium Statue
- Star Trek: The Original Series-"Landing Party" Kirk 40th Anniversary Statue
- Star Trek: The Original Series-"Space Seed" Kirk & Khan Action Figure 2-Pack
- Stargate: SG-1-"Ascension" Daniel & Anubis Action Figure 2-Pack
- Transformers: Optimus Prime Wall Statue
- X-Men: The Last Stand-Rogue Movie Bust

- Batman ¼-Scale Museum-Quality Statue
- Batman Mini-Statue II by Jim Lee
- JLA: Cover To Cover-The Flash Statue
- JUSTICE LEAGUE OF AMERICA SERIES I
  - Black Canary Action Figure
  - Black Lightning Action Figure
  - Red Arrow Action Figure
  - Superman Action Figure
  - Vixen Action Figure
- REACTIVATED! SERIES 3: SUPER FRIENDS!
  - SF! Batman Action Figure
  - SF! Superman Action Figure
  - SF! The Flash Action Figure
- SF! Wonder Woman Action Figure
- Stardust Notecard Set
- Stardust: "Catch A Falling Star" Poster
- Stardust: "The Singing Sisters" Poster
- Stardust: Moon Star Statue
- Stardust: Star & Lord Primus Mini-Bust Set
- Stardust: Tristran & The Witch Mini-Bust Set

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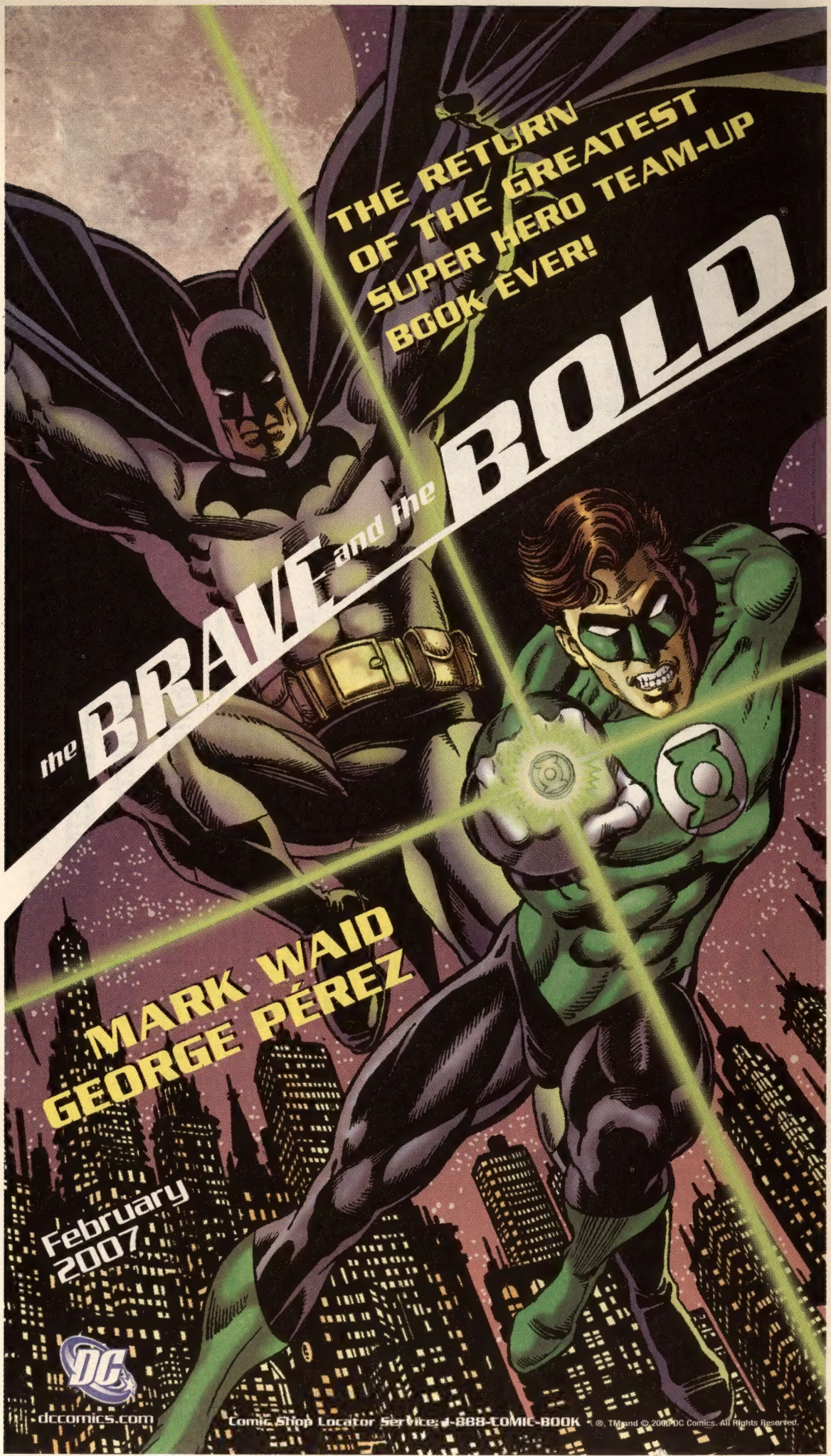

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